

Welcome to the 2024 IFoLG show in St Louis, MO. We are so excited to have all the great artists leading classes and the vendors who will tempt you with all the leather and leather crafting supplies they are selling. Please visit the vendor room and let the vendors know you are glad to see them at the show!

There is a hospitality room available in the Orly room. You will find some drink options, some snacks and a bit of early Halloween candy in this room. The hotel is allowing us to have outside drinks and snacks, please, please, put all trash in the proper trash receptacles.

You will also find the raffle ticket sales and the raffle items to peruse in the hospitality room. Make sure to put your name on the raffle ticket portion that goes into the containers for the items you are interested in winning. The ticket must be present at the time of the raffle to win! The raffle will be held Sunday morning at 10 am in the vendors' room. (If you have to depart early, find a trustworthy friend to claim any winnings.) Tickets will be \$1 each, 6 for \$5, or 25 for \$20.

While you are in St Louis there are a lot of fun things to do. Check out explorestlouis.com for region attractions and a calendar of events. The Anheuser-Busch brewery is a free tour with samples at the end! The St Louis Zoo, St Louis Art Museum, and many other places to visit are FREE!



Annie Libertini is an award-winning leather artist living in Spokane, WA. Her leather masks and other work have been featured on television on *Once Upon a Time*, *Z Nation* and *Gotham*, as well as in many photo shoots and theater productions in the US and beyond. Annie travels to teach leather crafting workshops all over the country as well as teaching online at www.elktracksstudio.com. She was the 2023 recipient of the Al Stohlman Award for Achievement in Leathercraft. More information about her work can be found at www.annielibertini.com.

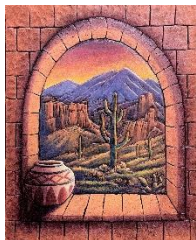
Sculpted 3-D Magnolia



In this one-day workshop you will learn leather sculpting techniques and create a life-like, three-dimensional magnolia using natural looking flowers and leaves and using water-based dyes and acrylic paint to bring them to life! At the end of the class the flowers will be assembled and can be made into pins or ornaments.

Materials to Bring: Paper and pencil, stylus, modeling spoon, awl, safety skiver or skiving blade, scissors, misting spray bottle for water, paintbrushes (a fine detail brush and ¼” and ½” flat brushes). Annie will have extra tools available and will provide all additional supplies needed. Leather is donated by Silver Creek Leather Company.

Spirit of the Southwest – part 2



There is beauty and a spirit in the deserts of the southwest that look amazing when captured in leather. Join Jim Linnell and Annie Libertini in the 2-day workshop and they will show you the leather carving and coloring techniques these Al Stohlman Award Recipients use to capture these images and bring them to life. This is the first time these two artists have joined their talents together to offer one of the most amazing classes you will ever take. You will not want to miss it!

Materials to Bring for part 2: Notebook, pencil/pen, artist's palette, paintbrushes in a variety of sizes (fine detail brush and flat brushes in sizes 1/8", 1/4", 1/2", and 1"), scratch awl or similar pointed tool.



Chris "Slickbald" Andre began working and tooling leather in Hygiene, CO at age 6, learning from his mother on their farm. Doing well with the craft in 4-H, Chris took his tools with him into the Marine Corps in 1985, carving when he could. Going full time in 2011, training with several Masters, he has since won many awards with his artwork and gun leather. Having worked primarily

in heavily carved Cowboy Action gun leather and sheathes, Chris also makes all manner of leather items from spur straps to saddles. In 2016, Chris was voted into the American Pistolsmith's Guild as an Associate Member. Chris was awarded the Al Stohlman Award in 2022.

Chris began teaching in his shop and at the US trade shows in 2012 as well as publishing instructional pattern packs for holsters and sheaths. Chris recently began teaching at the European Leather Worker & Artist Trade Show in Holland and at shops in Germany and Switzerland.

Tab Holster



Workshop Description: Learn the fundamentals of professional holster design and construction. Slickbald will focus on concealed carry holsters with the students making a kidney style holster. This workshop will cover the fitting of the holster style to the customer, types of holsters and their applications, as well as designing a holster from scratch. Leather selection, liners, wet molding and more will be covered during construction. This workshop will also cover shop tips and production techniques to help the student hit the ground running. Students will receive one of Slickbald's 1 Slot Holster Master Pattern Racks. NOTE: Firearms are NOT permitted in the Airport Renaissance Hotel. Only Blue Guns will be allowed in this workshop.

Materials to Bring: Students should have their own professional collection of properly shaped, sharpened, and polished tools: pencil, head knife or similar, strop, round punches, one medium-sized (# 3 or 4) French skiver, #3 and #5 common edge bevelers, slicker and wing dividers. Slickbald will bring tools to try and fill any gaps.

Workshop Sponsors: Hermann Oak Leather Co., The Fiebing Co., and The Leather Machine Co., LLC.

Knife Sheath Design and Construction



Workshop Description: Together with Slickbald you will learn how to design and build a sheath for a USA-made hunting knife. Each student will receive a new knife to keep, valued at \$140-\$150, and for which the workshop is designed. You will learn to design a “split toe” pattern from scratch and create a welted sheath stamped with a geometric design of your choosing, complete with a handle wrap.

Materials to Bring: Pencil, ruler, well-sharpened round knife or similar, strop, edge bevelers, wide push skiver, camouflage stamp, wing dividers, edgers, geometric and border stamps (if desired) tooling stone and maul/mallet.

Workshop Sponsors: Hermann Oak Leather Co., The Fiebing Co., and The Leather Machine Co., LLC.



Daniel Reach, a lifelong artist, has explored a plethora of mediums, but it's leatherworking and airbrushing that truly ignite his creative passion. In his early 20's, he apprenticed under one of the world's top 10 airbrush artists, an experience that fueled his artistic journey. Now, as a Master Leather Craftsman, Daniel's craftmanship has earned him prestigious titles, including two blue ribbons and a coveted Best in Division, all in the Master's Division at the 2023 IFOLG.



Pyrography class description:

In this class, we'll take you step-by-step through the process of using pyrography on leather, starting with lightly tooling your project, giving it some depth with 3D embossing. Then, it's time to add in the shading and details with pyrography. Once that's done, we'll enhance it even further by adding highlights with a splash of color. Your masterpiece? A beautiful bird perched on a branch, gazing straight at the camera. (Important: While this is a beginner pyrography class, it is important that students have a solid understanding of how to use a swivel knife and how to use a bevel stamp. We will cover these two techniques, but at an intermediate level.) Pyrography kits will be available to use in the workshop, provided by Weaver Leather Supply.

Materials to bring: Maul, tooling stone, swivel knife, extra steep or steep edge bevel (a traditional

bevel will work, but will not provide the same crisp lines), checkered background matting tools, hair blade, craft blade, modeling tools (spoon, stylus, and ball point; ball point modeling tool will be used for embossing, so it needs to be roughly the size of a small marble), fine tipped paintbrush. Optional: heat resistant gloves, additional lighting, magnification, pencil, and strop.

Concepting Your Leather Work with AI (Artificial Intelligence) Class:

Do you struggle to come up with creative ideas for your projects? Artificial Intelligence image generators are a fantastic way to inspire new and creative ideas. If you have a basic understanding of how to use a computer, you can use an image generator. In this class, we will discuss: - What AI can and can't currently do - How to tell it what you want - How to modify the images generated - And much more. Not only will we work through some examples, but we will also take suggestions from the students to see what we can create. The class isn't just informational...it's entertaining as well. Let's just say, the AI makes some pretty hilarious mistakes at times. Important: This AI program does not communicate with you. It simply takes the description you input, and it interprets it into an image.

No materials required for class other than a way to take notes.



Deb Johns: Kissimmee/St. Cloud FL before there was a Disney. It was a huge cattle town with a huge rodeo twice a year.

She was snookered silly by the smell of leather at an art festival vendor and she was hooked.

Entirely self-taught with mostly Al Stohlman books, she now teaches so no one else has to rage, cry and throw things when something doesn't turn out right.

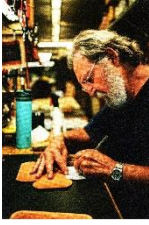


Fringed Purse with No Hardware:

In this class you will learn to cut out a bag pattern, punch holes, cut fringe, lace

together a bag with cut thongs, attach 2 outside pockets and a strap. You will also learn to use the odd edges of your hides to cut down on waste. Deb will supply two contrasting leathers for the bag, dye for the edges and a pattern that you will take with you when you are done. This is a 2-day class. Day one will be cutting out the bag and cutting the fringe. Day two will be assembly of the bag.

Materials to Bring: Marble stone, pounbo board or equivalent, scissors, razor wheel cutter (to cut the fringe), #5 punch, cutting mat, mallet or maul, and a straight edge. The leather for this class was donated by Double K Leather. Please visit them in the vendor room.



Denny Lowe: My name is Denny Lowe, I started leathercraft in 1963 using Tandy kits, tools, materials, and whatever I could find. I continued my hobby into adult life. In 1983 I went to work for Bob McCray, a saddle maker in Grand Junction, CO. This started my professional career. I continued making saddles for the next 30 plus years, working in my own shop and often in other saddle shops.

Now I am a full-time craftsman and patten maker at Springfield Leather Company. I teach tooling classes and we do two educational videos each week. I have also traveled and taught classes for outside groups, schools, etc. This will be a great hands-on class. I hope to see you there.



Class Description and Supplies List:

We will carve a basic one flower layout on an 8”x 8” square of leather. This design could be suitable for framing or overlay on a project of your own. The main purpose for this class will be the “use” and order of each of these 7 tools that I believe are the basics for almost all western floral carving. Leather will be provided by Hermann Oak Leather; you will need the following supplies:

- ❖ Swivel knife (straight blade)
- ❖ Lightweight maul or mallet (16 oz. or less)
- ❖ Tooling Stone

- ❖ 1/4" steep beveler (PB013)
- ❖ Medium size thumbprint (SKP861)
- ❖ Flower center with beveled edge (PJ040)
- ❖ Lined veiner, thin and fairly straight (V715)
- ❖ Small backgrounder (A888)
- ❖ Small mules foot (U851)
- ❖ Camouflage (C830)
- ❖ Packing tape or blue painter's tape
- ❖ Spray water bottle
- ❖ Ball point pen
- ❖ Weight to hold down your pattern and work
- ❖ Strop



Ed the “Bear Man” LaBarre:
 For those of you that don’t
 already know... I’m Ed the
 “Bear Man” LaBarre. I used to
 work with Large Dangerous
 Exotic Animals, especially

Bears, Lions, Bison, Cheetahs, Elephants and
 Snakes.

I’ve been creating all kinds of leather art for about
 five decades. I worked at McLellands Saddle Shop
 in Florida creating beautiful saddles. I’m a Certified
 Master Leather Artist for many years... Specializing
 in Realistic Leaves, Nature Color with the most
 Depth, Definition and Detail.



Sunflower Round Trinket

Box: In this two full day class you will learn to tool, and sculpt in my “Realistic Leaves” style, as well as color using my “Nature

Colors” coloring process. The first morning will be pattern layout and tooling. There are 5 pieces that are available to be tooled. You may tool all 5 or just the top, depending on your skill level. Of course, I’ll guide you through all the steps for my tooling design as well as my Curved Basketweave. As soon as we can after lunch, we will get started coloring which will add the special unique touch to your box.

The next morning, we will finish coloring, if needed and move on to Fitting and Assembly. You will learn how to skive the mitered edges so that when stitched there are no gaps and you have a tight edge between the sides and bottom. I will show you how to stitch a mitered edge so that it’s uniform and even. You will learn to properly fit the lid so that it fits snugly. So come join us for lots of info and fun!

Tools Needed: 1) maul or mallet 2) (Sharp) swivel knife 3) Fine point stylus 4) assorted smooth pear shaders/thumb prints 5) assorted smooth bevelers 6) favorite background tool (other than bar grounders) 7) matting tool 8) SHARP French edger or skiving tool 9) hand style petal lifters 10) brushes ¼” flat or filbert and medium size pointed brush 11) and MOST importantly... a FUN attitude and Ready to Learn!!



Tooling for Depth, Definition

and Detail: Ever wonder how we get sooo much Depth, Separation and Definition in our Carvings?? In this class we will cover all the Techniques!! We

will cover everything from Laying out the pattern paying special attention to certain areas, Layers, Tooling and Sculpting to creating lifted areas of Separation and Detail. When completed it should look like the objects are lying on a flat carpet.

Tools to Bring with you: Stamping Surface, Maul or Mallet, Swivel knife or two, with sharp blades, Stylus, Modeling tool, bevelers (lightly checkered or smooth, NO steep bevelers) Undershot bevelers or preferably a Hand-Held Petal Lifter, Pear Shaders/Thumbprints (large, medium and small, like P229, P208, P972 or #361), Leaf liner tool, Matting tools like F996 or smaller. Also, favorite Textured Matting tools. Background tools like A888 and A888-2, or anything you like other than Bar Grounders.

Curved Basketweave Class: Join me for a fun way to do Basketweave. You will learn how to run your Basketweave in a curved fashion. Be forewarned; you will probably never want to do straight basketweaves again after this workshop.

Tools Needed: Stamping surface, Maul or Mallet, Sharp Swivel Knife, Medium or Large Beveler, 3 Bar Basketweave tool similar to X511 about 7/16" to 1/2" long and your favorite Border stamp.



Galo Garcia; Galo Garcia Jr., a native of San Antonio, was born with a natural artistic ability that was unknowingly developed by his elementary school teachers who had him create all their class posters for them just to keep him out of trouble. He started working with leather in 2006. After years of study and practice, he has developed a style of his own that gives the viewer a sense of realism. Galo loves creating 3-dimensional leather art of butterflies, birds, animals and anything that catches his eye. He strives to make each piece better than the last and lives by these words:

“In whatever you do, do it with all your heart, as if you were doing it for the Lord and not unto man.”
Colossians 3:23

He served in the Army and Air Force and retired after 26 years of service in 2009. In 2007, he began competing internationally and has won awards every year that he has competed. He has won numerous awards outside of this organization and currently competes in the Masters division of the International Federation of Leather Guilds. His work can be found at the River Art Group Gallery in La Villita, which is in the historic part of San Antonio. (www.riverartgroup.com) He can be contacted at (210) 834-8474 and at hulk0925@icloud.com.



Mr. Sloth: This year Galo will be teaching a class on the “three toed sloth”. He chose this subject because his sister-in-law was diagnosed with Parkinson’s

and he wanted to be a part of the San Antonion team that raises fund for the Parkinson’s South Central Chapter. Their team’s name is Team Sloth. He will teach this class and donate 25% of the funds towards the Parkinson’s South Central Chapter. It’s interesting to note that the sloth has different hair texture and facial features than any other mammal. If you want to have fun learning how to do this, please take this class. The sloth will be carved, embossed and painted during the class.

Tools Needed for The Sloth: Pro Petal tool, Pear Shaders, Steep pitched bevelers (small and medium), swivel knife, hair tool, modeling spoon, Modified F910 (If you take the class, I will send you instructions on how to make the tool, or you can borrow one or buy one from Galo in the class).

Galo will provide: Fiebings Leather Craft Cement, round brushes (#5, #0 and Flat #6), leather dust, paint pallets, Ceramcoat Paints (Gecko, Houser Medium Green, Black, Burnt Umber, Shading Flesh, Dark Brown, White and Bright Yellow). The 8”x10” leather is donated by Hermann Oaks Leather.



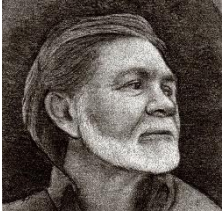
George Wingo: George is a United States Army Veteran and a retired Electrician. His father was a 21-year Marine. Growing up he told George that if he could sharpen a knife to his standards, he could carry a pocketknife of his own. By

the time George was 8 years old he felt he could impress his father by sharpening a knife on a set of stones by hand.

How to Sharpen your Cutting Tools Class:

Students will need to bring whatever hand tool they wish to learn to sharpen. Instructions will be given for each tool. Students will leave with a sharpened tool and the knowledge to sharpen several different types of tools, as well as the working knowledge of the tools needed to do so. Supplies will be provided by the instructor.

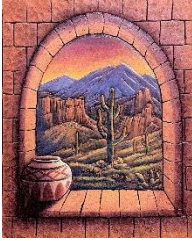
Dull tools can be frustrating and can make your work even harder to accomplish. If you are looking to understand tool sharpening and better ways to keeping your tools as clean and razor sharp as possible, this is the class for you!



Jim Linnell: Born and raised on a ranch in eastern Montana, Jim Linnell has had leather working in his blood ever since his first visit to the Miles City Saddlery. Now, after spending the last 50 plus years working with leather and over 45 years in the leather industry, those sounds and smells are still part of his life.

As an artist, Jim's leather art has been featured on magazine covers, catalog covers, in galleries and at countless shows. As a businessman, Jim has a track record of building some very successful and profitable national retail chains. In the leather working world, he has received some of the most prestigious awards and has been recognized in the industry. The Al Stohlman Award, the Lifetime Achievement Award, and the Master Leather Artisan Award from the Academy of Western Artists are some of the better known.

Jim has taught leather working skills to thousands of students around the world. His passion for the art has made him one of the most sought-after instructors of our day. Students in his classes often get a history lesson on the art along with in depth instruction. Now that he is "retired", Jim is busier than ever. His passion for teaching leathercraft has been focused on his business, www.elktracksstudio.com where classes continually happen and a library of over 200 instructional videos continues to grow every month.



Pictorial Carving: Spirit of the Southwest - part 1: There is beauty and a spirit in the deserts of the southwest that look amazing when captured in leather. Join Jim Linnell and Annie Libertini in the 2-day workshop and they will show you the leather carving and coloring techniques these AI Stohlman Award Recipients use to capture these images and bring them to life. This is the first time these two artists have joined their talents together to offer one of the most amazing classes you will ever take. You will not want to miss it!

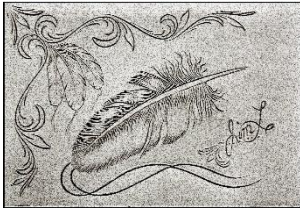
Materials to bring for part 1: Tooling surface, Mallet, Stylus, Swivel Knife, Modeling Spoon, Medium to Small Checked Bevelers (both steep and low angle), Matting Tools of a couple different textures, Figure Carving Bevelers of various sizes, Grass & Foliage Stamps such as F933, F934, F120, F902, F976 and one sheet of 80-grit or coarser sandpaper. Leather will be provided by Hermann Oak.



Modeling Spoon Finesse: Would you believe that you can create this leather carving of a flaming skull with only 2 tools? The students that sign up for this ½ day workshop will learn to create a portrait of this flaming skull using only a swivel knife and a modeling spoon. Using just these tools they will learn how to create depth and detail that will give their creation life and attitude. Similar to the Swivel

Knife Finesse workshop that Jim teaches, this is the type of class that will improve all of your leather projects: floral carving, figure carving, embossing, and more!

Students should bring: Swivel Knife, Modeling Spoon, and an eagerness to learn how to do more with their modeling spoon. Leather for this class will be provided by American Leather Direct (ALD).



Swivel Knife Finesse:

One of the many great workshops that Jim Linnell has become well known for is this one on mastering the swivel knife.

Without question, the most challenging tool for leather workers to master is the swivel knife. This workshop hits all the important points of making a swivel knife work at its best. Included will be exercises for improving skill, free hand scroll decorations, as well as designs to challenge the experienced. By the end of the class, students will create a piece of leather art with just their swivel knife. Jim has been using a swivel knife for over 50 years and will be sharing that knowledge with students in this class. He has thousands of students that have taken this class. Come see why.

Supplies for this class: Swivel knife, strop, stylus, note taking supplies and all the questions you've ever had about mastering the swivel knife. Leather for this class provided by Tandy Leather Company.



Kathy Flanagan: Leather craft began in 1970 for Kathy when she added the project for her 4-H curriculum. She was hooked, but had no idea of the path this project would lead her. For many years, she dabbled with leather, taking a special interest in figure carving. In 1996, her dabbling paid off when she won the honor of having one of her carvings made into a Doodle Page with Tandy Leather Company.

After she joined Columbine Leather Guild, Kathy worked her way up to the top, earning her Masters status with the International Federation of Leather Guilds (IFoLG). She went on to teaching what she knows to others, and now teaches classes on figure carving on a world-wide basis. She writes instructional articles for the Leather Crafters and Saddlers Journal, and teaches online classes.

In 2016, Kathy was humbled with the presentation of the Al Stohlman Award, the highest award a leather crafter can earn. Other awards she has brought home are the Academy of Western Artists Leather Artisan of the Year Award, the Lifetime Achievement Award, Pathway to Masters, and Outstanding 4-H Leader. Kathy is also an Honorary Chairman of the Shenzhen Leathercraft Guild, the only official leather guild in China. In 2022, the IFoLG presented her with the notable position of “Grand Master”.



Bugling Bull Elk, Embossing in the Extreme: Embossing in the extreme brings leather art to a distinctive level. This process pushes the limits of

leather crafting. Come to class with steady hands, as the leather will be cut to create the three-dimensional effect that brings the elk to life.

Cutting, stuffing, shaping, tooling in the fine details, painting, all come into play in creating this 11"x14" picture which will be ready to frame at the end of the two-day class.

Recommended Tools: Tooling surface, Mallet or Maul, Swivel Knife, Stylus, Modeling Spoon, Smooth and Checkered Bevelers of various sizes, Smooth and Checkered Matting Tools, Smooth Pear Shaders of various sizes, F902, F941, Pallet Knife, Texture Tool for the Background, Scalpel with #11 Blade (NO craft knives), and Round Paint Brushes (sizes 0-6). All other supplies and materials will be provided. The leather will be provided by Hermann Oak Leather.

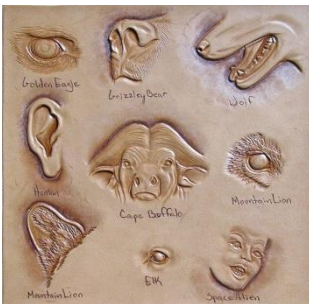


Figure Carving Help: Animals have not been created equally, at least as far as the way they are put together. The fur, hair, wool, or lack of any of those, are all tooled with a different technique. An

eagle's eyes are nothing like the eyes of a guinea

pig. Some animals sport shiny shells, scales or feathers instead of hair. This workshop is meant to explore any of these traits, and more. If you have a specific animal characteristic which is giving you trouble, bring it along. We can figure it out together.

Recommended Tools: Stylus, modeling spoon, swivel knife, mallet or maul, bevellers, matting tools, smooth pear shaders, hair blades, figure bevellers (F895, F902, etc.), paper and pen and a tooling surface. The leather will be provided by Hermann Oak Leather.



Matt Branson: Matt Branson is a Camp Ranger from Southern Illinois. His parents taught him some of the basics of leatherwork as a child, otherwise he is mostly self-taught. He started selling his work about 20

years ago to support buying tools and materials for various hobbies. You can find DIY videos and examples of his work on his YouTube channel [Branson's General Store](#).



**Braiding a
Turks Head
Knot on a
Handle:** I am

planning on the class starting with a simple knot and showing how to raise it to a more complex knot and how to double it, or triple a knot to lengthen it so it covers a handle.



Randy Cornelius: Randy has been active in the IFoLG since 2004 and was elected as your Executive Director last year. He started with leather crafts back in the 70's om grade school and has never given it up. He grew up with horses and started doing repair work out of necessity. He has built his saddle and leather business over the years doing good work at a fair price. Saddle repair is one of his specialties. Randy also teaches four or more beginner leathercraft classes every year. Out of every class his local guild gets at least one or more new members.

How to Teach a Beginning Leather Craft Class:

It is a proven fact that if you want to increase the membership in your local Guilds, you have to teach, but some may not know where to begin. This class will help you get started. I will provide a road map of sorts to get you started, show you what to do and how to get people motivated to continue and hopefully join your local guild. Don't let your guild dwindle down to just a handful of the older members, teach classes and bring in new, hopefully younger members. The class is free, just show up and bring a note pad, pen and lots of questions. A free manual will be available to the first 10 students that show up. Other copies will be provided by electronic means.

Saddle Repair and Restoration: This class is a power point presentation that takes you step by step through the process of most common saddle repairs. I will teach you how to do a visual examination and estimate what needs to be repaired and give a customer a good, honest estimate. The purpose is to make a saddle safe, both for the rider and for the horse.



Roz Kaohn (AKA The Dragon Lady): This is my 40th year in leathercrafts. I have written 5 How to Books with projects, pictures and patterns. I've created my own tools and taught many classes. I've won numerous awards for my creations. I received the Al

Stohlman Award in 2000. Shortly thereafter I received the Lifetime Achievement Award from IFoLG. I am a Grand Master. My goal is to teach and share my love of the art of leather.

How to Carve an Ice Cream Soda with Sandwich and Fries:



This project will teach you to carve a mouth-watering treat. Yes, an Ice Cream Soda with Sandwich and Fries. This

includes a goblet, whip cream, two straws, and of course a cherry on top, also a sandwich and fries. Not only will you have fun, it will quench your thirst and hunger.

Materials needed for this class: leather craft cement (white glue), carving knife with extra blades, strop, pouno board, bone folder, clear silicone in a tube (found at an auto store or some dollar stores), Dremel style tool with large sanding discs, 1/6" and 1/32" drill bits, extension cord, paint brush (1/2" flat), acrylic paints in silver, white, red, yellow, green, black and brown, small bottle for water, small blow torch (available at Harbor Freight, Lowe's or Home Depot), leather sheen spray can.

Roz will provide all the leather, worksheets and any other materials needed.